

# Y9 — Outsiders

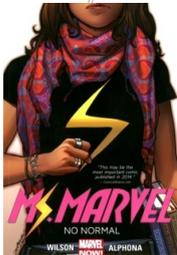


## W I D E R R E A D I N G



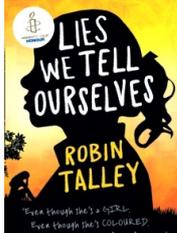
**The Catcher in the Rye** by J. D. Salinger

The classic 'love it or hate it' novel of teenage angst and alienation. As Holden Caulfield wanders New York, disconsolate and angry, he considers and reconsiders his future.



**Ms Marvel: No Normal** by G. Willow Wilson

Kamala Khan is an ordinary girl from Jersey City until she is suddenly empowered with extraordinary gifts. As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready?



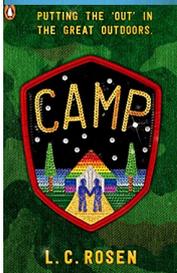
**The Lies We Tell Ourselves** by Robin Talley

Sarah is one of the first black students at previously all-white Jefferson High. No one wants Sarah there - especially Linda, daughter of the town's most ardent segregationist. Sarah and Linda are supposed to despise each other, but do their differences matter?



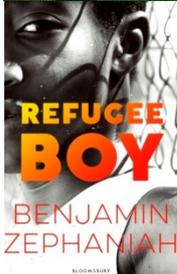
**Stone Cold** by Robert Swindells

Homeless on the streets of London, 16 year old Link feels he has become an invisible outcast. When he meets streetwise Ginger, life becomes more bearable and he learns the tricks of survival. But when Ginger goes missing, Link feels a sickening sense of foreboding...



**Camp** by L. C. Rosen

Randy loves spending the summer at a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson, who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, it's going to be different.



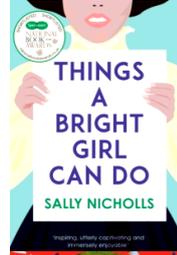
**Refugee Boy** by Benjamin Zephaniah

Life is not safe for Alem. His father is Ethiopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place. So Alem is excited to spend a holiday in London with his father - until he wakes up to find him gone. Now Alem is alone in a strange country, and he must forge his own path...



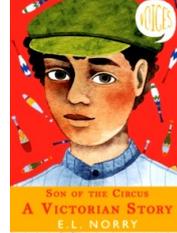
**Liddle Bit** by Alex Wheatle

Lemar, know as Liddle Bit, wishes he could make life better. Unfortunately, he finds himself on a fast track to something sinister: South Crongton's notorious gang leader has him running errands. When Liddle Bit's own family is in danger, can he put things right?



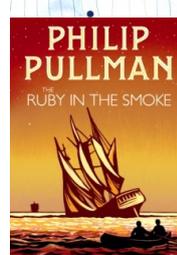
**Things a Bright Girl Can Do** by Sally Nicholls

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe.



**Son of the Circus: a Victorian Story** by E. L. Norry

Ted is a young, mixed-race boy, living with his mother and brother. Then Ted's father arrives; Pablo Fanque, the first black circus owner in Victorian Britain. Pablo is determined for Ted to follow in his footsteps, but can Ted adapt to this terrifying new life amongst strangers?



**The Ruby in the Smoke** by Philip Pullman

Soon after Sally Lockhart's father drowns at sea, she receives an anonymous letter. The dire warning it contains makes a man die of fear at her feet. Sally is plunged into a terrifying mystery in the dark heart of Victorian London.



**It's Not About the Burqa** edited by Mariam Khan

Here are voices you won't see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country.



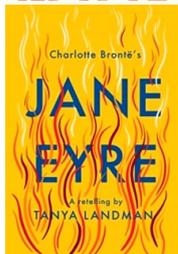
**Down and Out in Paris and London** by George Orwell

A memoir of the author's time among the desperately poor and destitute in London and Paris. It documents a world of unrelenting drudgery and squalor: sleeping in bug-infested hostels and doss houses, working as a dishwasher in the vile 'Hotel X', living alongside tramps, surviving on scraps and cigarette butts.



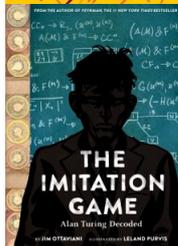
**The Invisible Man** by Ralph Ellison

The extraordinary story of a man who is invisible 'simply because people refuse to see me'. From a terrifying race riot to his expulsion from a Southern college, the lives of countless millions are evoked in this portrait of a generation of black Americans.



**Jane Eyre** retold by Tanya Landman

Jane Eyre has been raised in the shadow of cruelty and isolation. But when she takes a job as governess in Thornfield, where secrets lurk in the attic, Jane meets the elusive Mr Rochester, and her life is transformed



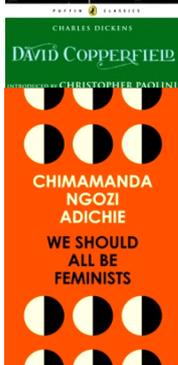
**The Imitation Game** by Jim Ottaviani & Leland Purvis

A comic book retelling of the life of Alan Turing, the exceptional British mathematician who cracked the codes that helped end World War Two, but was then ruthlessly punished for being gay, at a time when homosexuality was illegal.



**David Copperfield** by Charles Dickens

Full of tragedy and comedy in equal measure, and based in part on the author's own life, *David Copperfield* is the epic story of a young man's journey of self-discovery - from an unhappy and impoverished childhood to his vocation as a successful novelist.



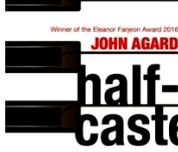
**We Should All Be Feminists** by Chimamanda Ngozi Adichie

A short but powerful essay on what feminism means today, life for women in the 21<sup>st</sup> century, and what we should be doing to make things better.



**The Fire Next Time** by James Baldwin

This impassioned plea to 'end the racial nightmare' in America, told in the form of two very personal letters, was a bestseller when it appeared in 1963, galvanising a nation and giving voice to the emerging civil rights movement.



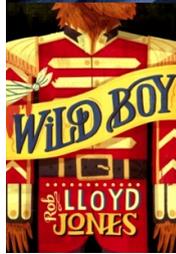
**Half-caste and Other Poems** by John Agard

A poetry collection celebrating the richness of human diversity in poems full of wit, compassion and hope. There are poems about violence, the environment, relationships, politics and grief, alongside poems full of fun, looking at everyday events from quirky, unexpected points of view



**Great Expectations** by Charles Dickens

Little orphan Pip scarcely imagines how a terrifying encounter with a convict on the lonely marshes will later transform his life. Pip is more troubled by his visits to strange old Miss Havisham, and the beautiful girl Estella who makes him ashamed of his country manners.



**Wild Boy** by Rob Lloyd Jones

London, 1841. A boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder, on the run, hungry for the truth... The show is about to begin!



**Boy Queen** by George Lester

While his friends prepare to head off to University, Robin is looking at a pile of rejection letters from drama schools. Unsure about what to do next and whether he has the talent to follow his dreams, he and his best friends go to a local drag show, where Robin realizes there might be a more sequined path for him...



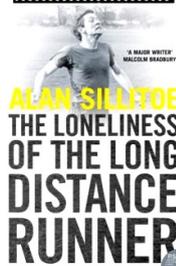
**The Good Immigrant** edited by Nikesha Shukla

An anthology of Black, Asian and minority ethnic voices, this book explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you - but still needs you.



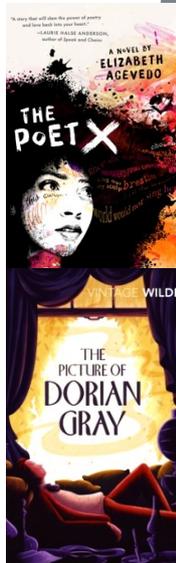
**The Loneliness of the Long Distance Runner** by Alan Sillitoe

Smith, a defiant young rebel from a working class background, gets caught up in petty crime. Sent to the no-man's land of a youth detention centre, he decides to join the athletic team as a way to pass the time. As a cross-country runner, Smith starts to find his feet.



**The Poet X** by Elizabeth Acevedo

Xiomara has always kept her words to herself. When it comes to standing her ground in her Harlem neighbourhood, she lets her fists and her fierceness do the talking. But X has secrets - her feelings for a boy in her bio class, and the notebook full of poems that she keeps under her bed...



**The Picture of Dorian Gray** by Oscar Wilde

Dorian is a good-natured young man until he discovers the power of his own exceptional beauty. As he gradually sinks into a frivolous, glamorous world of selfish luxury, he remains physically unchanged by the stresses of his corrupt lifestyle and untouched by age. But hidden in his attic, behind a curtain, his portrait tells a different story...